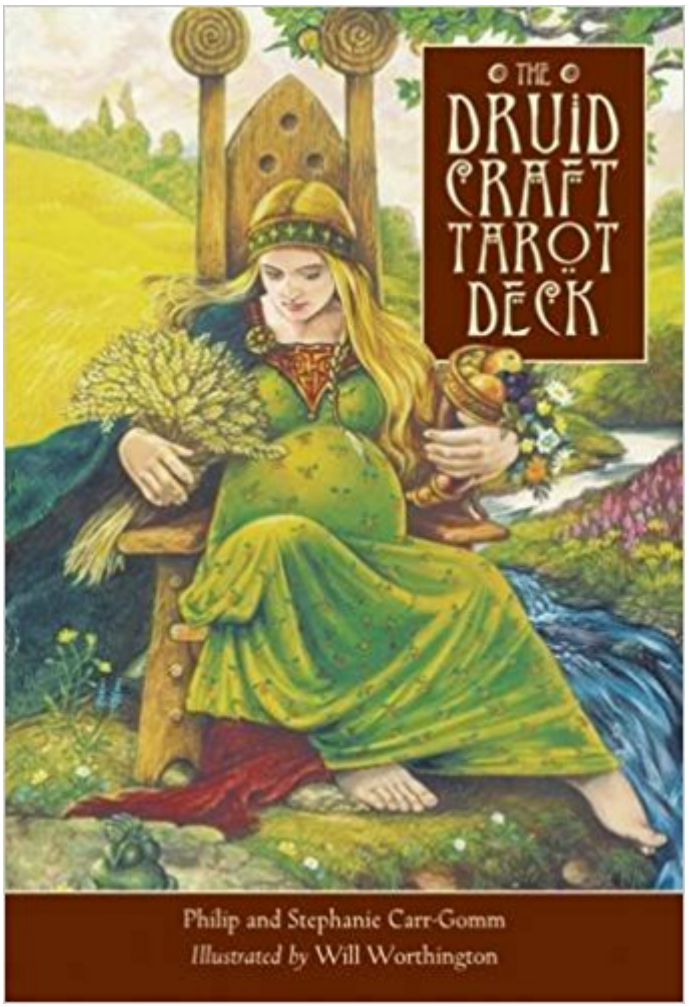
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The Druid Craft Tarot Deck



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Synopsis

At a time when we seek closer connection with the natural world, The Druid Craft Tarot Deck invites us to celebrate the earth and the rhythm of her seasons. This acclaimed deck created by practising Druids combines the two great streams of Western pagan tradition--Wicca and Druidry. Its powerful images have emerged from a vast store of teachings and story-telling rooted in the past, and also from the ancient concepts of numerology, which have provided the artist, Will Worthington, with inspiration from Sacred Geometry.

Book Information

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Best Sellers Rank: #44,773 in Books (See Top 100 in Books) #1 inÃ Â Books > Religion & Spirituality > New Age & Spirituality > Druidism #11 inÃ Â Books > Religion & Spirituality > New Age & Spirituality > Divination > Numerology #20 inÃ Â Books > Religion & Spirituality > New Age & Spirituality > Divination > Fortune Telling

Customer Reviews

Philip Carr-Gomm is Chief of the Order of Bards, Ovates and Druids. Philip is the author of a number of works on Druidry, and since the publication of his first book in 1991 he has been in demand worldwide for radio, television and newspaper interviews.Stephanie Carr-Gomm studied at Bath Academy of Art before travelling extensively. After returning to the UK she trained as a scenic artist at the Guildhall School of Music and Drama, and has since worked as a freelance artist for many theatre, opera and ballet companies. Stephanie administers the training programme of the Order of Bards, Ovates and Druids.Will Worthington is a Grove leader of the Order of Bards, Ovates and Druids who has worked as an illustrator for the last 30 years. His interest in the ancient past and in Arthurian and Celtic mythology is reflected in his painting and drawing.

BUYERS TAKE NOTE!: Something should be made very clear here - there are two versions of this

deck. One with a full companion manual plus the deck, and one in a sturdy cardboard box the size of the cards that has only a small 80 page interpretation pamphlet. This one here is the box with the pamphlet. Because I wanted the one with the manual/full book, I actually ended up ordering both, which I would actually recommend to people who are serious about learning to use this deck. Having the small pamphlet/booklet to carry around in your card bag with you is extremely convenient vs. lugging the big book around, however the big book is definitely a necessity in learning to interpret this deck and understand it to its fullest extent - it gives you everything the authors' wanted you to know about it in order to use it along with other good material like multiple types of spreads and striking descriptions of what the what the images in the cards represent/what you're looking at, etc. This is a great tarot, one of the best, great for both novices and aficionados alike. If you're looking for the edition with the full manual, buy the version simply called, "The Druidcraft Tarot" for $17.15 (the "Look Inside!" version). Better yet, it's located here:The Druidcraft Tarot

I love that the cards are easier to handle in comparison to other Tarot decks. They are smaller which makes them easier to shuffle and place. The cards are quite easy to read as well. The colors are vibrant and match to a meaning that I can relate to. This makes for an excellent first deck or a great second, or third deck. I have many decks that I use, but I really like this one.

I was so looking forward to this deck for the imagery. I feel the images are not as vibrant as shown and a bit washed out almost as if they lost their color and vibrancy in production. All the card stock quality leaves a little to be desired. A little on thin side and not laminated enough to the point I feel as though they will deteriorate with frequent use.

The only bad thing I can say is that there is no option for a higher rating. So, I'll have to settle for 'Five'. It is so hard to find what speaks to you and I have researched many sites (internet my only shopping option) and antagonized over the thought that I would ever find a deck that did so. But then, thanks to Philip and Stephanie Carr-Gomm along with the phenomenal artistic talent of Will Worthington, I came across the gift of this exquisite, visually stunning and powerful deck. In studying the cards, there are images within images:)Yes, the cards are large and for the artwork I wouldn't have them any other way. Their size is stated up front in the product details so it's not like a hidden factor. I have long hands/fingers for a female but have found there's more than one way around trying to shuffle a large deck of cards other than in the normally thought of fashion. Us old Army

broads adapt and overcome :) Split the deck in half (so it’s like you have two). Take one of the halves and split in half again and then take and shuffle/fan together from the ’side width’ versus the ’long width’ of the cards. Then do the same with the other half. Once the two halves have been separately/sufficiently shuffled; you can then, if you wish, again using the ’side width’ shuffle method, shuffle the two halves together as you would do with a regular size deck. This is just my two cents in the matter and hope that it makes some sense and helps. And yes, the deck is of a very sturdy, high-quality card stock.There are so many other reviews here that have described this work more poignantly than I could ever hope to. My advice; read them, look at the images and if they speak to you, snap them up in a heartbeat. You will have a powerful friend and ally in these cards.

One of my absolute all-time favorite decks (and I own > 150 tarot/oracle decks). Beautiful, clear messages, stood the test of time, a classic and important deck, and it reads extremely well for both personal or professional readings. The cards are larger than a standard RWS deck, but I love that as it’s still able to be shuffled easily, but shows enough of the image that you don’t have to squint your eyes. 5 stars plus!

Loved this decks imagery, rich colors and interpretations of the cards. Keep in mind this is a Druid deck, some of the cards are named after Druid Gods/Goddesses which threw me at first. The cards are very large, the card stock is good but I ended up trimming the borders which did not take away fro the card. Learning to tri cards can be learned by watching the channel on You Tube, ’The Tarot Oracle’. He has a video on this and it is not hard to do. The original size of the deck was just too large for shuffling. It also comes with a 200 page soft covered very informative book. I really like the imagery and movement of the cards. I’ glad I bought it, just keep in mind the deck is of Druid mythology and beliefs.

This is my first tarot deck and I must say, it has done an excellent job introducing me to the art/craft/psychoanalysis/magic of tarot. The cards are quite large and the explanatory guide book is top notch. As someone who spends a lot of time outdoors, enjoys transitioning seasons and lunar calendars, thinks of things as the four classic elements, this deck is ideal. The art work is phenomenal and they artists try to convey particular concepts through each card. I am still learning the deck and have not progressed sufficiently to the point where I feel that I can make accurate readings, but I feel like the language that this deck speaks is exactly my speed and it is a wonderful

construction quality. Recommended

the cards are beautiful and the book is helpful. I fell in love as soon as i opened the package. They are a little large, about 5.5x3.5 inches, and a little hard to shuffle, but I can tell they will last for a long time. They are made of good heavy card stock and have good coating on them. the edges are not painted (a personal preference, I don't like when the paint starts coming off), and over all it is a beautifully crafted deck.The book is informative and helpful with great insights and descriptions. Will definitely use as my go-to deck.

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